

SAINT COLUMB'S CATHEDRAL
FESTIVAL of CLOAKS



Summer 2024

featuring

The Saint Brigid's Commemorative Cloaks

from

Saint Brigid's Church of Ireland Cathedral, Kildare

and

Civic and Ceremonial Cloaks

from

Northern Ireland

No.1. Saint Brigid's Cloak – Province of Ulster**No.2. Saint Brigid's Cloak – Province of Munster****No.3. Saint Brigid's Cloak – Province of Leinster****No.4. Saint Brigid's Cloak – Province of Connacht**

This Saint Brigid's cloak was created and designed by Michelle Hickey Legge in association with 'Wool in School'.

The cloak acts as a shroud to protect Saint Brigid's 1500- year legacy and includes ancient and modern techniques as well as a combination of traditional Aran knit stitches including only the very best of authentic Irish home-grown wool.

No.5. Altnagelvin Hospital Cloak and Uniform

This uniform reminds Dorothy McHugh of hurricane 'Debbie' which caused major damage locally in 1961, a nurse was filmed being blown across the grounds of the hospital with her cape and dress acting as a parachute.

The marks of the biro in her dress pocket are still visible. The apron has the name McAuley embroidered on it. Dorothy's mother, Hessie Kirkwood was seamstress in the hospital from 1970-1989 and fitted the Schools of Nursing with their uniforms during that time.

No.6. Gold Cope

This Gold Cope was commissioned for the occasion of the retirement of Reverend John Fielding as Vicar of Saint Michael's Highgate, London.

It was designed and made by the artist Sylvia Green in 1996.

Some may see in the design a dove, flame or a lily on the back of the Cope. It is now worn on selected Principal Holy Days and Festivals in the Parish of Malone, Belfast where his nephew is the Rector.

No.7. Saint John's, Malone, Belfast Funeral Pall

This funeral pall is used to cover the coffin after it is received into the church building. It is unusual in its colour (usually violet/purple) this colour is thought to symbolise hope, growth and new life as well as matching the décor in the parish church.

The word pall is from the Latin palliare-to cloak, thus we get the related word palliative, meaning to cover or surround someone with protection and care as life nears its end.

Designed and made by Anne Toogood c. 1975
a parishioner of Saint John's.

No.8. Joseph's Cloak of Many Colours

The youth of Bangor 1st Presbyterian Church put on a performance of Joseph and his amazing technicolour Dreamcoat and Unagh McCullough was asked to make the coat. The turquoise material was purchased in China several years ago and was used as the basis for the cloak. The other fabrics were lightweight as Joseph was only a 17 year old boy, probably the same age as the boy in the Bible story.

No.9. The Mountains of Mourne Crocheted Coat

This unique and 'one off' work of art by Unagh McCullough, was part of a diploma in crochet. It represents the Mountains of Mourne, look for the mountains, fields with sheep surrounded by walls, grass, ploughed field, corn. Not to mention the Silent Valley reservoir, Tollymore forest trees, hedges, fences, gate posts, meadow flowers, sequins representing our rain, surf and sand where the Mountains of Mourne sweep down to the sea.

No.10. The Very Reverend Liz Fitzgerald's Funeral Cloak

The cloak was a gift from Dean Liz's brother and sister when she was installed as Dean of Raphoe (the first female Dean).

It is a lady's cloak with hood and lined in emerald green to reflect the Emerald Isle and the colour worn by the Chapter of Raphoe Cathedral.

Beside her cloak is a book written by her aunt, Mary E. Pollard entitled 'In search of Saint Brigid Foundress of Kildare'.

No.11. The Plaid Blanket Cloak

This is a modern design of a blue blanket coat and was designed, woven and made in Kilcar, Co. Donegal.

No.12. The Donegal Cape.

The Donegal cape can be worn with one side flicked over the shoulder or wrapped tight in winter to give heat. It is pure wool, handmade and hand woven in Donegal.

No.13. The Clara Cloak

This cloak was made in the parish of Saint Brigid, Clara, Co. Offaly by a dressmaker who trained as a tailor and could make garments without a paper pattern. This quality garment has wooden buttons and is over 50 years old.

No.14. The Ruana

The Ruana is a colourful warm multi-check Donegal cape woven and made in The Glebe Mill, Kilcar. It can be worn with one side over the shoulder or wrapped tightly for a chilly summer evening.

No.15. The Glen Shawl

This is the Glen Shawl, one size fits all and it is made from one piece of hand-woven fabric in the Studio Design, The Glebe Mill, Kilcar, Co. Donegal. Visitors to the Studio can watch the weavers at work.

No.16. The Muckcross Cape

The Muckcross teal cape is named after a beautiful area near Kilcar, Co. Donegal. In earlier times people would climb the cliff face and walk the three miles to chapel. The people returning from early mass would take off their shoes and give them to those who were going to second mass. This is still in living memory of older people in the area. The horn toggle on the cape was sourced in Scotland.

No.17. Royal Inniskilling Fusiliers Funeral Pall

This item was used to cover the coffin of former members of the Royal Inniskilling Fusiliers Regiment known as a Pall-the cloak of the dead. The badge is in the form of a fused (or flaming) grenade. On the ball of the grenade is the Castle of Enniskillen with Saint George's flag flying to the left from the central turret.

No.18. Masonic Knights Templar Regalia

The United Religious, Military and Masonic Orders of the Temple, and of Saint John of Jerusalem, Palestine, Rhodes and Malta, is a fraternal order affiliated with Freemasonry. The Knights Templar is only open to Freemasons who profess a belief in Christianity. One of the obligations entrants to the order are required to declare is to protect and defend the Christian faith.

No.19. The Cope of Armagh

The Armagh cope was designed for the Archbishop of Armagh by Watts & Co of London and first worn by the Most Rev Alan Harper at the Maundy Service held in the Cathedral Church of Saint Patrick, Armagh in 2009, in the presence of Her Late Majesty Queen Elizabeth II and His Late Royal Highness, the Prince Philip, Duke of Edinburgh. It is made of Jasper Crevelli Brocade and the cope and hood and orphreys feature hand-embroidered shamrocks.

No.20. Mrs Cecil Frances Alexander's Cape

Mrs Cecil Frances Alexander is known all over the world as a hymn writer and her hymns are still in regular use today; 'All things bright and beautiful', 'Once in royal David's City' being amongst the most famous. This is her silk embossed cape with beading on the shoulder, her jacket was bought in Pollocks in town, her blouse is cream silk and straw hat have all been in the possession of the Cathedral for a long number of years. Mrs Alexander died in 1895 and is buried in the City Cemetery, on each Good Friday parishioners visit her grave with flowers and sing her hymn 'There is a green hill far away'.

No.21. Graduation Gown Queen's University

Graduation gown and hood 1973 (B.A. Honours). Worn in the teaching profession in Foyle college and at all ceremonial occasions. Ede and Ravenscroft are the oldest tailors in London (1689) and make legal, ceremonial and academic dress for special occasions.

No.22. Graduation gown The Open University

Graduation gown and hood of the Open University 1986- the largest university in the United Kingdom.

No.23. The Blue Coat School

This replica blue coat cloak was first worn in 1773 by choirboys from 1st Derry Presbyterian church as part of the school uniform which also included boots with yellow stockings, breeches, waistcoats, and a hat. Their work as members of the choir was rewarded with a free education in music and the three 'R's.

The full story can be experienced in 1st Derry Heritage Centre.

No.24. Sadie's Harry Potter cloak

This cloak was purchased for Hollybush School World Book Day 2023.

Sadie McCorkell's favourite movies are the Harry Potter series.

Granny Liz and Sadie planned an adventure to London on 3-5 April 2024 to include a visit to Elstree Studios to the 'Harry Potter Experience'. The cloak was worn during the trip to Harry Potter world. As part of the trip Sadie enjoyed visiting the Lego Shop in Leicester Square, the Hop on Hop off bus, a river trip around the landmarks of London and shopping.

No.25. 150th Anniversary Chasuble Saint Eugene's Cathedral

This chasuble was designed and made by Marie Horton, a former shirt factory worker to remember and celebrate the women of Derry who worked in the shirt factory industry.

The name of every shirt factory, as well as an image of Rosemount factory (in the Saint Eugene's Cathedral parish), is embroidered onto the vestment including a cross made from shirt material. Bishop Donal McKeown wore the vestment at Mass on 30th April 2023 to mark the 150th anniversary of Saint Eugene's Cathedral

No.26. Cloak of Countess Gabriella Palfi, Austria

The countess gifted this cloak to Mrs Agnes Wilson (nee Breslin). They became pen pals while Agnes lived in London during the second world war. They lost touch after that.

Agnes was in the hairdressers in Derry in the 1960's when she saw an article in a magazine about the countess, they got in touch through the magazine, renewed their friendship and visited each others countries. The countess lived in Schloss Sighartstein Castle

in Neumarkt am Wallersee in Austria, her family and the Von Trapp family moved in the same social circles. Agnes's grandmother was baptised in Saint Columb's Cathedral.

Julianne McKeever, Agnes niece, is now custodian of the cloak.

No.27. Royal Irish Regiment Greatcoat worn by Warrant Officer Class 1. (R.S.M.)

The word Khaki come from the Urdu and Persian word meaning dust or dusty. Adopted by the British Army in the mid-19th Century Khaki uniforms were first used in India then throughout the British Empire. Displayed on this item are regimental buttons of the Royal Irish Regiment. This greatcoat was worn on ceremonial duties by a Regimental Sergeant Major. The officer's greatcoat is double-breasted and made from fine wool. The officer's rank is worn on the epaulettes.

No.28. Irish Guards Officers Cape From the Latin cappa.

This Blue Gray Foot Guards/Irish Guards Officers' Cape is worn on Public Duties during inclement weather. It can be worn over the Red tunic during the summer months and over the (Blue/Gray) greatcoat while in Winter Guard Order.

The officers' cape is made of fine material, has a high collar and a red scarlet lining with regimental gold buttons.

As it is a standard military garment it has a unique NATO (13 digit) stock or part number.

No. 29. Irish Guards Officers' Greatcoat

Adopted during the Crimean War 1854-56 the Blue Gray, Foot guards/Irish Guards Officers' Greatcoat is worn on Public or Ceremonial duties during the winter months while in Winter Guard Order. In Summer Guard Order (red tunic) the cape will be worn to protect the tunic. It is made bespoke for the officer; it has scarlet lining with gold buttons.

The officer's insignia rank is of gold wire braid worn on the shoulder.

No other badges or medals are worn with this garment. The trench coat (worn by officers) was introduced during World War I was made from fabrics that were lightweight but still weather resistant.

No.30. Irish Guards Cape

Dating back centuries capes and cloaks have been an essential part of a soldier's equipment and in the past have doubled up as a blanket to sleep in. The Greek and Roman armies wore capes. When the cape is worn, the soldier does not carry out any rifle drill.

The paying of compliments/saluting is carried out by coming to attention.

Made and commissioned by Kashkets Tailors, London.

No.31. Bishop Mervyn Stockwood's Green Trinity Cope

Bequeathed to Saint Patrick's Cathedral Dublin upon the death of the Bishop of Southwark, Arthur Mervyn Stockwood, January 1995.

Bishop Stockwood was a frequent visitor to Saint Patrick's through his friendship with Dean V. Griffin and Canon Cecil Bradley. The bishop bequeathed the copes and chasubles to Saint Patrick's because there was the potential there for them to be used.

His crozier is mounted on the wall in the southside sanctuary.

No.32. Green Chasuble and Stole

Bequeathed to Saint Patrick's Cathedral by the Bishop of Southwark, Mervyn Stockwood.

He was a man of large personality, and unusually for a bishop had strong labour connections, having stood as a labour councillor before entering the church.

No. 33. Purple Cope and Stoll

The gift of Bishop Mervyn Stockwood to Saint Patrick's Cathedral.

This Cope would have been used during the seasons of Advent and Lent. The Bishop is said to have worked hard in Cambridge to 'bridge the gap between town and gown'.

He insisted that services began punctually - like the BBC.

No.34. Red Cope and Stoll Saint Patrick's Cathedral.

Bequeathed to the National Cathedral by Bishop Mervyn Stockwood. His preaching drew large congregations of undergraduates in Cambridge, gaining him a national reputation.

He allowed a woman to read the Epistle in the 1950's- unknown for a lay person to do this, let alone a female.

No.35. Nurses Cloak, Altnagelvin Hospital.

Sylvia Allen Hamilton started her training as a nurse in Altnagelvin Hospital in 1964 and served there until 2004-40 years. She is pleased that her cloak will represent the Foyle Hospice where her colleague Sylvia, whom she trained with, spent her last days with the cloak of palliative care wrapped tightly around her.

No.36. Baby Christening Cloak and Gown

Betty Burnside decided that the Peoples family christening robe had become very fragile and needed replaced. On the birth of Betty's first grandchild Ryan in 1990 Betty handmade a robe from 'lawn' purchased in Liberty's London, and soon produced a very beautiful hand knit cape to go with it. Heather's three children, Ryan, Alex and Paul, Betty's grandchildren, have all been christened in Saint Columb's Cathedral wearing the robe and gown. It will be handed down if Heather is ever blessed with grandchildren.

No.37. The Cloak of the Mayor of the City 1973 – 2002

The red cloak with fur trimming was worn by the mayor of the city from 1973 – 2002. A new cloak was commissioned in 2002. Portraits of all Mayor's wearing this cloak and the new cloak can be viewed in the Whittaker Suite, in The Guildhall.

No. 38. The Town Clerk's Cloak

This cloak was worn by the Town clerk of the council on formal civic occasions. The sleeves are adorned with black silk tassels.

No.39. Alderman's Cloak

The crimson cloak is currently worn by Aldermen of Derry City and Strabane District Council during formal civic ceremonial occasions.

No.40. Councillors Cloak

The purple cloak is currently worn by councillors of Derry City and Strabane District Council during formal civic ceremonial occasions.

No.41. Irish Dancing Costume with Cloak

Pat Henderson-Bond was an Ulster and all Ireland Irish Champion dancer for many years. The cloak was embroidered by Pat's aunt Peggy O'Donnell and made by another aunt Sadie Hampsey from Primrose Street. The dancers and choir of the 'Little Gaelic Singers' were very successful and performed and sang in Carnegie Hall and other venues all over the USA and Canada.

No.42. Bawneen cloak

Lady Maryette McFarland bought this cloak in Magee's, Donegal Town in 1980.

No.43. Baby's Cloak

Worn by a McFarland baby from 1895. Possibly worn by Sir Basil Alexander Talbot McFarland who was born in 1888 and lived a distinguished life as a soldier in both world wars, businessman, and a servant of the community in Saint John's Ambulance, Commissioner of Irish Lights, Member of N.I. Air Advisory Council, High Sheriff of the City, Mayor and Honorary freeman of the City. Senator of Northern Ireland 1945 -50. He died in 1986 aged 88 years.

No. 44. Cambridge Gown and Hood

Dr Andrew Gailey received his doctorate from Corpus Christi College Cambridge in Irish Studies. The cloak was worn during exams, dining in halls and formal occasions.

No.45. Saint Andrews University cloak

Saint Andrews is the oldest of four universities of Scotland and the third oldest university in the English-speaking world. Undergraduates were issued with a gown as the university was very cold and the cloak was very warm.

No.46. Knight of Malta Cloak

This cloak belongs to Mr Jack Harrison who was the 4th High and Eminent Prior of West Ulster. It has a black mantle with white cords and tassels, a white eight-pointed star (Maltese cross) and a hood lined in white. Underneath the mantle is a red surcoat with a white Latin cross in front. Also worn are black gloves, sword, black velvet cap with a Maltese cross; the crown above the cross denotes a Prior or Past Prior of Malta.

No.47. High Knight Templar (Preceptor)

This cloak belonged to the late Arthur Fielding an Officer of Great Priory and Prior of Provincial Priory of West Ulster. Also, a former treasurer of this Cathedral. The regalia has a white mantle and hood with a patriarchal cross, the cords tassels and lining of the hood are red. Underneath is the surcoat and has a red passion cross in front, worn with a red cap, patriarchal cross, black gloves, sword, black sash with gold fringe intersected by three white strips denoting a great officer of Great Priory.

No.48. A Mantle of the Most Venerable Order of the Hospital of Saint John of Jerusalem

This mantle belongs to the Reverend Sean McClafferty- Director of Ceremonies of the Commandery of Ards of the Most Venerable Order of Saint John of Jerusalem. It is worn at Hillsborough Castle for ceremonial occasions This is a royal order of chivalry of the Crown, His Majesty King Charles III as the Sovereign Head. The Order in N. Ireland is led by Knight commander Mr David McCorkell, KStJ. DL Lord Lieutenant of Co Antrim.

No.49. Salvation Army Uniform and Cape

This cape is owned by Lesley Parrett (a past soldier in Londonderry Corps founded in 1880) and tailored for her by her mother Mary Mitchell (Harkness). Who worked as a dressmaker and tailor in Moore's, Shipquay Street before moving to Austins of the Diamond. Made from the best fabric she could find, lined in crimson it contains two inside pockets: one for her song book and one for her gloves.

No. 50. World and Ulster Champion Costume

This dancing costume was worn by Pat Henderson and made by Pat's aunt Sadie and Peggy. It was machine embroidered in Wilkinson's Factory, Strand Road, in 1959. Pat wore it in competitions, and on numerous TV appearances including: The Andy Stewart Show, The White Heather Club, Harry Secombe Show, and RTE Club Ceili.

No.51. 1960's Cloak

Kept over the years in the dressing up box and used by 'Mrs Gallagher' as part of a Halloween costume, before the elaborate costumes of today.

No. 52 The Cloak with a Secret History

This beautiful cloak belongs to the Lyric Theatre and has a story to tell..... unfortunately the story has been forgotten, if you know the history of the cloak we would love to hear from you!

No. 53. Vestment of St Michael's Creeslough, Co Donegal

The vestment was used in a time when the Mass was said in Latin and before the Vatican II convention.

No. 54. Friars Habit, Ards, Co Donegal.

As part of the discipline of the Franciscan Copochin friars they made their own habits at the friary in Ard Mhauire, Ards.

No. 55. Herald's Tabard

This Heraldic tabard is made of two pieces of silk and velvet and was designed to be worn over armour or other garments. The front of the tabard features the crest of the provincial priory of West Ulster.

No. 56. Sovereign Grand Master's Cloak of the Imperial Grand Black Chapter of the British Commonwealth

This historical cloak was worn by the Past Sovereign Grand Masters of the Institution at the meetings of the Governing body of the Institution known as Grand Council & included
Sir Knt. Lt. Col. Sir William Allen DSC. MP
Sir Knt. Capt. Rt. Hon. Sir C Norman L. Stronge Bart. HML. MC. MP.
Sir Knt. The Rt. Hon. The Lord Molyneaux of Killead KBE.
Sir Knt. William Logan MBE. Sir Knt. Millar Farr QPM.

No. 57 Joseph and the Amazing Technicolour Dream Coat

This cloak was made for a Lyric Theatre production in July/August 1994 and has been in storage until now.

No.58. City of Diversity Cloak

This cloak was designed and made by local artist and designer Domnall Starkie it has accents of the rainbow to represent the diversity within the city and how it is celebrated and championed by the people within it. The asymmetric shapes created are inspired by the city walls. On the back of the cloak is the peace symbol. Domnall believes that peace can only be accomplished by respecting and valuing the uniqueness of everyone on this planet.

No. 59. Dana's Cloak

Dana wore this cloak with a matching fishtail, halter-necked dress in graduated green satin. Designed by Sue le Cash on Emmy Award winning costume designer. This cloak & dress captured the glamour of the 1940's and made a spectacular finale outfit. Dana wore it in the early 1980's and could never part with it!

No.60. Lady Mary Peters - Order of the Garter

The order was founded in 1348 by King Edward III. Blue Velvet Robes, known as Mantels, Black Velvet Hats with White Plumes.

No. 61. Metropolitan Police cloak – London

This cape has been gifted to The Reverend Reece Jones by Canon Sam McVeigh on his retirement.

No.62. Member's Gown of The Honourable The Irish Society

This Gown is worn by members at all Civic and Ceremonial occasions.

No. 63. CEO & Secretary to The Honourable The Irish Society

This gown was commissioned by the former deputy Governor, Barry Davis, and presented to the Society at the end of his term in 1998. The gown was specifically commissioned for the Secretary or Assistant Secretary to wear when undertaking formal duties on behalf of the Society. It was most recently worn by the Society's new Secretary and CEO, Duane Farrell, when representing the Society at school prizegivings in June 2024.

No.64. Governor's Gown The Honourable The Irish Society

Governor's gown is an Aldermanic gown from the City of London. The gown also includes ties to allow the Governor's chain and badge to be connected. The Gown is worn by the Governor when visiting Northern Ireland in June each year to undertake school prizegivings with the Society's legacy schools (Culmore PS; Ballougry PS; DH Christie PS; Millburn PS; Irish Society's PS). This was worn most recently in June 2024 by the newly appointed Governor and former Lord Mayor, Alderman Vincent Keaveney CBE.

No.65. The Cape of the Order of Saint Lazarus of Jerusalem

This cape is worn by the Chaplain, Dean William Morton and was presented to him by Judge Barton, High court judge in Dublin and the Grand Prior of the Order in Ireland. The Military and Hospitaller Order of Saint Lazarus is one of the orders of chivalry to survive the downfall of the Kingdom of Jerusalem and the attempts by the Crusader knights to win control of the Holy Land from the forces of Islam. The members of the order are dedicated to two ideals: providing aid to those suffering from the disease of leprosy and defending the Christian faith.

No. 66 Royal Scots Gray Cloak

This Gray coat was worn by Robin Laidlaw, son of Thomas Laidlow PC (Ireland) who served in the Scots Grays 1916-1920. This coat is post 1877 as the kit got passed or sold between officers. The buttons on this coat have an eagle and R.S.G. embossed on them.

No. 67. Uniform of Britannia Band with Cape

The Britannia Concert band was formed in 1866, the uniform is wine colour, the black cape was obtained from Monmouth County Constabulary, in Wales. It is worn for parades in inclement weather to keep the tunic dry.

No. 68. Frockcoat of the Conductor of Britannia Band

The Frockcoat was commissioned in 1954, a copy of the invoice is beside the coat and a collage of times important occasions when it was worn.

No. 69. Vestment of St Michael's, Creeslough

The vestment was used in past times before Vatican II

No. 70 Vestment of St Michael's, Creeslough

This vestment is hand-embroidered in a Celtic design and is the property of St Michael's, Creeslough.

No. 71. The Mantle of Ordo Supremus Militaris Templi Hierosolymitani

OSMTH objectives include the international promotion of intercultural and inter-religious contacts and worldwide networks, in order to help bridges of understanding between nations and cultures, as well as good works performed anonymously by individual members of the order. The Order's motto is "Not to us, O Lord, not to us; but to your name give the glory.

No. 72. Chasuble of Chaplain of OSMTH

Order Supremes Militaris Temple- The Sovereign Military Order of the Temple of Jerusalem. The Commandery of St Enda of Aran is linked with the Priory of St Patrick, New York. The order is founded on the principles of chivalrous service and Christian charity. OSMTH has members in 40 nations. The order expects individual members to demonstrate a substantial and sustained commitment to voluntary service; and to support the orders activity according to their individual talents and financial means.

No. 73. The Barrister's Gown

Miss Mary Durkan Barrister-at-Law was Called to the Bar of Northern Ireland September 2004 and Called to the Bar of Ireland 2017.

No. 74 High Court Gown

It is believed that the wearing of wigs and gowns go back 700 years to the time of Edward III (1327- 1377). The material for these robes was originally given to Judges as a grant from the Crown and included ermine and taffeta or silk.

No. 75. County Court Judge

After 1635, the correctly-dressed judge would have worn a black robe faced with miniver (a light coloured fur) in winter and violet or scarlet robes faced with shot-pink taffeta in summer. A black girdle or cincture was worn with all robes.

No.76 Saint Brigid's Day Cloak—DFA Mission Network

Two panels from The Dept of Foreign Affairs *Common Threads* global artwork project created for St Brigid's Day in 2023. These panels combine forty artworks from a range of locations including Abuja, Budapest, Cairo, Kyiv, and Shanghai, reflecting the spread of Ireland's diplomatic network, while illustrating the power of creative expression to form connections. The pieces were combined to form this cloak by the Irish Patchwork Society. The cloak has been loaned to the Cathedral by the Department of Foreign Affairs Reconciliation Fund who are also a proud supporter of this exhibition.

No. 77. The Aboyne Highland Dance Costume & Shawl

The Aboyne Highland Games decided in the early 1950's to have an outfit designed for females which was personal to them. The outfit belongs to a parishioner Emily Fielding, a highland dancer whose five times great grandfather William Scott, founder of the shirt industry in the city is buried in the graveyard.

No. 78. The Avoca Cloak - Bought in the Avoca Woolen Mills during a visit in 2000AD.

No. 79. The Aboyne Highland Dance Costume & Shawl

Highland dance began as an all male, military sport. When females were allowed to dance they wore this more 'lady like' Aboyne costume. The costume is named after the Aboyne Highland Games as this where (in the 1950's) the conversations began as to what women should wear when dancing. The design is based on 17th & 18th century highland dress for women as seen in portraits of Flora McDonald.

No. 80 Pallium

The Pallium, which has its root in the Latin word, 'pall' meaning cloak, it is a white woollen neck-piece with black embroidered crosses. It is worn by Roman Catholic Archbishops when they are consecrated. It symbolises the shepherd carrying a lamb across his shoulders as he carries the responsibility for the flock in his keeping. Archbishop Eamon Martin, from this city, was invested with his Pallium in Armagh on 4 July 2015, he said it reminds him that God expects a lot from him, but He has given him all the grace he needs to do His will.

No. 81 The Opera Cloak

This cloak was on display in the cathedral during the 18 European cities project on Ulysses when the city was linked with Paris and an opera cloak featured in Chapter 18.

No. 82 Death in Venice cloak

This cloak was worn in the 1971 film 'Death in Venice' which starred Dirk Bogarde and was directed by Luchino Visconti. The story is that Gustav von Aschenbach travels to Venice to escape personal and artistic distress, but peace eludes him. The ex-wife of a member of the production team sold the cloak to Rory Moore a local collector, song writer and performer. Death in Venice won best costume design at the 25th British Academy film awards.